

## Curriculum vitae



- 1959 Born in Göttingen, Germany**  
Bilingual upbringing (British mother, German father)
- 1970-1975 Resident in England**
- 1979 Abitur** (equiv. UK A-levels / senior high school graduation)
- 1979-1983 Various casual jobs, academic studies and other work experience, as well as various periods abroad**, including Hungary, France, Algeria, Nigeria and Ghana.
- 1983-1989 Amateur actor** at the "Theater im OP" in Göttingen:  
... Peter Weiß: "Marat / Sade" (Kokol)  
... Harold Pinter: "The Birthday Party" (Stanley)  
... Bertolt Brecht: "Baal" (Baal)  
... William Shakespeare: "Macbeth" (Macbeth)
- 1989-1991 Drama school** in Bremen:  
... "Bildertheater": Alphéa Pouget (dance theatre and choreography)  
... "Bremer Bühne": Christa Kalamala (speech formation and choreography)  
... Private tuition with Mariusz Prasal (Grotowski-based acting)
- 1991- Actor/reciter** at numerous free theatre performances and literary readings in the German language, including:  
... Eugene Ionèscu, "Exit the King" (Bérenger)  
... Own musical adaptation for children based on "The Little Ghost" by Otfried Preussler  
... Own theatre adaptation for children based on "The Moon" by Jacob Grimm  
... Václav Havel, "Unveiling"  
... Igor Strawinsky, "The Firebird" - own stage adaptation for children  
... Franz Kafka, "The Judgement" - staged reading with music  
... Heinrich Heine, "Germany. A Winter's Tale" - staged reading with music  
... "Paula und Rainer" - staged reading of letters between the painter, Paula Modersohn-Becker, and the author, Rainer Maria Rilke  
... Anais Nin, "Marianne" - staged reading  
... Nathaniel Hawthorne, "Young Goodman Browne" - staged reading with music  
... from Charles Baudelaire, "Flowers of Evil" - staged reading with music  
... from Maarten 't Hart, "Bearers of Bad Tidings" - staged reading with music  
... Horst Janssen, "Linde" - reading with music  
... "Dearest Little Wife of my Heart" - staged reading with music from letters written by Wolfgang Amadeus Mozart
- 1993- Narrator** in German and English for both German and international clients, including:  
... TV documentaries  
... Presenting and reading the news for German public service radio stations  
... Film dubbing  
... Presentation films for clients such as: Astrium GmbH, Continental AG, Davidoff & Cie., Deutsche Bank AG, Esso Deutschland GmbH, Glashütter Uhrenbetrieb GmbH, Hannover Messe, Herrenknecht AG, Komatsu Deutschland GmbH, Ravensburger AG, Sennheiser Electronic GmbH & Co.KG, Volkswagen AG ...  
... Advertisements, e.g. for Beck's, Deutsche Telekom, Karstadt, Landesbank Baden-Württemberg, L'Oréal, Mercedes-Benz, Pit Stop, Rheinischer Merkur, Schwarzkopf, Storck, Volkswagen ...
- 2000- Own and co-production of audio books in the German language, e. g.**  
... "Oldenburg: vom ersten Grafen bis zum letzten Herzog", Isensee Verlag, Oldenburg  
... "Reise zum Vulkan", from Carlos Fuentes: "Terra Nostra", Self-publisher  
... "Ruder Hart Links", from Michael Green: "The Art of Coarse Sailing", Videosail, Hamburg  
... "Unser Thüringer Land", SDK-Media, Göttingen  
... "The Hound of the Baskervilles", by Conan Doyle (in the English language), Litraton, Hamburg  
... "Paula und Rainer", from correspondence between the painter, Paula Modersohn-Becker, and the author, Rainer Maria Rilke, Self-publisher  
... "The Dualists", by Bram Stoker, Musicalegenda, Berlin (Title of CD: Teufelsbrut - drei böse Geschichten)  
... "Dragon Stories", by Edith Nesbit, Opossum-Hörbücher, Göttingen

Martin Heckmann lives in Bremen in Northern Germany together with his partner and his daughter. Martin can be booked for voice recordings in both the English and German languages (including by APT-X) at the following email address: [info@martin-heckmann.de](mailto:info@martin-heckmann.de)